



Ribeka

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Over the past few years Becky Marshall, AKA Ribeka, has emerged as a key figure in the Scottish electronic music scene.

By day she juggles work as a freelance documentary producer, with a role as an A&R for pioneering independent label Mute Records and a weekend job at Glasgow institution Rubadub Records. By night, she has steadily built a reputation as one of Glasgow's most exciting DJs.

Although she is well known for her love of industrial, post punk and minimal synth (co-running cult Glasgow night So Low alongside Optimo's JD Twitch, artist Katie Shannon and composer Iona Fortune), she is equally at home delving through house and techno's weirder fringes. She is a regular fixture at renowned Glasgow club, La Cheetah, where she runs experimental dance party LT and frequently plays back to back with friend and fellow Glasgow selector Sofay. Over the past year has comfortably warmed the room for some of dance music's biggest hitters – from Call Super and Objekt, to DJ Stingray, to Vladimir Ivkovic.

It's safe to say that having honed her skills on home turf, she is now ready to take on the wider world.

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